

First Light Annual Review  
2004–2005

FirstLight  
INSPIRING YOUNG FILM



# STAND BY



UK FILM | COUNCIL  
LOTTERY FUNDED

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£1m

Annual UK Film Council Support

8,500

Young people since 2001 given  
the chance to write, act, shoot  
and produce

# Introduction

First Light was launched by the UK Film Council and Hi8us Projects in May 2001 to fund and inspire the making of short digital films made by five to 18 year olds. The UK Film Council supports First Light with an annual National Lottery contribution of £1 million and is managed by Hi8us First Light Limited.

To date, First Light has given over 8,500 young people the chance to write, act, shoot and produce almost 600 films under the guidance of professional filmmakers.

The UK Film Council is the lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. It invests Government grant-in-aid and Lottery money in film development and production; training; international development and export promotion; distribution and exhibition; and education. Its aim is to deliver lasting benefits to the industry and public alike through:

- > Creativity \_ encouraging the development of new talent, skills, and creative and technological innovation in UK film and assisting new and established filmmakers to produce successful and distinctive British films;
- > Enterprise \_ supporting the creation and growth of sustainable businesses in the film sector, providing access to finance and helping the UK film industry compete successfully in the domestic and global marketplace;
- > Imagination \_ promoting education and an appreciation and enjoyment of cinema by giving UK audiences access to the widest range of UK and international cinema, and by supporting film culture and heritage.



# 600

Films produced under the guidance of professional filmmakers





**POWER**



## A message from the Chief Executive

We're here to stay. Last year, First Light was confirmed as part of the UK Film Council's strategy until 2007. This year, we have secured additional resources to extend the reach of our work and recruit an additional post.

First Light's main aim is to provide funding across the UK, enabling thousands of young people to make films. The multiple benefits of this experience are reflected in comments that we have from young people, families and others involved with the projects:

'I felt a bit of pride in my story because it really meant a lot to me and to see it come to life is great.'

'One father spoke of their household talking about nothing else for the past six months.'

'The beauty of the filmmaking process is that because a multitude of different skills and roles are required to make the film, there is scope for many different talents to shine.'

First Light has also established innovative initiatives such as 'Primary Film Online,' an exciting new web resource for six to nine year olds and 'Big Screen Science,' a biomedical science and filmmaking project for secondary schools.

It is great to be able to celebrate young people's creativity at the First Light Film Awards. The Awards are the culmination of effort and dedication that the young people put into filmmaking. The fact that it is so generously attended by key people in the film industry (such as Sir Ian McKellen) is testament to the significance of their achievements.

Over the next 12 months, we're looking forward to the launch of the Primary Film Online website and working towards the roll out of a new script development strand. We will also welcome our new Strategic Partnerships Manager.

Pip Eldridge, Chief Executive Officer, First Light



Pip Eldridge: "We're here to stay!"

## Chair's comments

First Light has taken giant strides in its filmmaking support for the UK's young people. I have been encouraged to see thousands of children and teenagers from almost every background imaginable enjoying the filmmaking experience.

First Light has impacted on remote parts of Herefordshire, deprived areas in Newcastle-upon-Tyne and the under-represented Turkish community in London. It has helped transform the lives of troubled young people in Cardiff, a group of Deaf children in Belfast and autistic children in Glasgow.

Nevertheless, there is still a great deal of work to do.

Some of that work, which includes improving young people's media literacy skills, will be achieved by projects such as Primary Film Online and Big Screen Science.

I am confident the First Light team will continue to attain impressive results on behalf of the UK's young people. The Board and myself will do our utmost to ensure that their efforts are supported by our own actions over the forthcoming months.

Barbara Broccoli, Chair, First Light



Photo by Terry O'Neill

Barbara Broccoli:  
"...there is still a great deal of work  
to do."

## The First Light Team

### **Pip Eldridge**

*Chief Executive Officer*

Responsible for the overall management of First Light.

### **Leigh Thomas**

*Project Manager*

Manages First Light's funding strands. She assesses applications, monitors projects and co-ordinates First Light's external assessors and mentors. She is also financial controller for First Light.

### **Charlotte Jones**

*Office Manager*

Handles the office's administrative needs, providing essential support for the Chief Executive. She also produces First Light's showreel materials and has key responsibility in event management.

### **Keith Gabriel**

*Press and Communications Manager*

Manages media relations for First Light. He also holds responsibility for all materials bearing First Light's identity, including the website and all printed resources.

### **Sam Plester**

*Project Assistant*

Administrates First Light's assessment process and is a key point of contact for all First Light projects. He also provides support on press/communications matters.

### **First Light Board**

#### **Barbara Broccoli** *Chair*

Co-Producer at EON Productions

#### **Jonnie Turpie** *Vice Chair*

Executive Chairman of Maverick Television

#### **Paul Ashton**

Commissioning Executive at Teachers TV

#### **Dr Douglas Bourn**

Director of the Development Education Association

#### **Andrew Chowns** *Treasurer*

Chief Executive of the Producers Rights Agency

#### **Sally Hibbin**

Producer at Parallax Pictures

#### **Alby James**

Head of Screenwriting at Leeds Metropolitan University

#### **John Newbigin**

Head of Corporate Relations at Channel 4

#### **Margaret Taylor**

Cinema consultant

## Our objectives

### **Opportunity**

To increase the availability of opportunities for young people to make short films

### **Excellence**

To improve the quality of opportunity for young people to make films

### **Exhibition and Distribution**

To increase opportunities for the distribution, exhibition of and access to films made by young people

### **Advocacy**

To demonstrate and communicate that filmmaking can be a beneficial part of children's creative education and social engagement

### **Connection to Industry**

To improve the connection between industry and community and education filmmaking provision

To develop mutually beneficial links between the film industry and education/youth organisations

To inspire and support creative, talented young people to pursue careers in the film industry



**ZOOM**

**600x**

## Opportunity

First Light makes filmmaking for young people as accessible as possible, regardless of background. Over 600 films have been produced by First Light young filmmakers since 2001.

Glasgow's Starfish worked with a group of young women from disadvantaged backgrounds; some had been excluded from formal education, others were in care. Starfish used funding to work with these young women to produce the drama *Look At Me*. The film was nominated for Best Drama at the 2005 First Light Film Awards. The young filmmakers developed a range of new skills, increased their confidence and gained a valuable insight into filmmaking. As a result of this opportunity, two of the young filmmakers sought to join drama groups following the project's completion.

*Okey*, the Best Screenplay winner at the 2005 First Light Film Awards, was a noteworthy example of First Light bringing filmmaking to under-represented ethnic communities. The film covered the traditional Turkish game Okey and was created by a group of Turkish girls keen to express their ideas and cultural viewpoints in their own language. The film was part of a Studio Award for London's Greenwich Films.

First Light is seeking to widen opportunity further by working even more closely with the regional and national screen agencies. For example, the Filmmaking Partners (see page 22) strand launched in 2004 with six young people's filmmaking organisations being encouraged to link with a professional production partner and their appropriate screen agency. Each project partnership is funded £50,000 over a two-year period. Partnerships in the remaining six regions were announced in April 2005.



Viewing a scene on a film project  
by Liverpool's North West Disability  
Arts Forum

## Excellence

First Light is focusing on filmmaking excellence during 2004 – 2006. Since the initiative's launch in 2001, the quality of films has improved markedly; this was demonstrated by a strong longlist for the 2005 First Light Film Awards.

*My Grandma* won the top category at the Awards, winning Best Film Made by Over 13s. The bittersweet comedy about a girl caring for a demanding grandmother was the idea of Geoff, from Totnes, Devon. As a 17 year old, Geoff called First Light keen to develop this idea, but didn't have an organisation to support his application. First Light and South West Screen helped Geoff get in touch with Smith and Watson Productions, who provided the professional expertise to realise *My Grandma*. The completed film proved so successful that Geoff established his own production company, Wide Eyed Productions.

First Light films have been recognised in festivals around the world. Bath's Suited and Booted Community Video won first prize for *Is Billy In?*, when submitted for competition at Greece's Camera Zizanio Festival (European Competition). Both South Gloucestershire Council's *Rock To Fakie* and Cinetig's (Cardiff) *A Place In Mind* were screened at Beirut's Jana International Festival for Children and Youth.

First Light will recruit more mentors during 2005/6, their expertise covering many of the disciplines required in professional film production. First Light mentors are now required to provide a qualitative critique on completed films.

In-depth case studies, produced as part of an impact analysis report, are available on the First Light website to encourage good practice.  
[www.firstlightmovies.com/assets/analysisreport.doc](http://www.firstlightmovies.com/assets/analysisreport.doc)



(From left) The team behind *My Grandma* pick up their First Light Film Award; Three filmmakers who helped create some of First Light's best comedies, pictured at the 2004 Co-op Young Filmmakers Festival in Bradford



[ ]

FOCUS



# VOLUME

## Exhibition and Distribution

First Light encourages its filmmakers to market their own films, providing assistance when appropriate. This has led to spectacular screening events across the UK. One took place at the launch of the Discovery Film Festival in Dundee. *Shedding The Skin*, made by young people from Kirriemuir, was shown as part of the gala premiere opening. Frank McAveety, the Minister of Scottish Parliament for Culture and Billy Boyd, star of the *Lord of the Rings* trilogy, were amongst the VIP guests for the film's premiere.

Film and Video Workshop had a successful premiere screening of their films at the Odeon West End, the same glitzy London Leicester Square venue as the First Light Film Awards.

Although First Light has always sought to screen the initiative's films wherever appropriate – the London and Edinburgh Film Festivals are prime examples – there is a firm intention to take a more strategic approach to exhibition and distribution during 2005/6.

A partnership has been brokered with the Independent Cinema Office, that will co-ordinate a pilot exhibition and distribution service for First Light projects around the submission of films to national and international film festivals.

First Light films have regularly featured on the Community Channel and one of the films produced as part of First Light's 'Film and Citizenship' campaign was screened on Teachers TV. In the forthcoming months, there will be a more considered approach to broadcast exhibition opportunities. First Light is also working with Hi8us colleagues as part of Inclusion Through Media (ITM), an Equal funded Development Partnership. ITM will research DVD, web streaming and distribution platforms for young people's content. It will also develop new means of evaluating participatory media work with young people.



(From left) An example of an ambitious First Light screening event; The team behind *Shedding The Skin* with Billy Boyd



**PAUSE**

## Advocacy

First Light is the UK's only national organisation geared to give young people their first taste of filmmaking. This position allows First Light to demonstrate and communicate that filmmaking can be a beneficial part of a young person's creative education and social engagement.

First Light's Big Screen Science campaign follows on from its successful predecessor Film and Citizenship. The project encourages UK school-teachers to use filmmaking to creatively teach biomedical science.

First Light took part in 'Inform and Empower: Media Literacy in the 21st Century,' a national conference exploring media literacy. It attracted some of the biggest names in the UK film and television industries. Speakers for the all-day seminar included Secretary of State for Culture, Media and Sport Tessa Jowell, film director Sir Alan Parker, writer/comedienne Meera Syal and film producer Stephen Woolley. First Light featured both in a presentation showreel to the delegates and in an exhibition that ran alongside the seminar.

In July 2004, two young filmmakers from North London presented to the UK Film Council's Senior Management Team. Toisin and Ya Ya, who wrote and directed Artikal Films' *The Death Of Malcolm Ready*, talked about the benefits of working on a First Light film and how it had impacted on their decision-making on career development following the film's completion.

The First Light Board has already increased interest amongst key opinion formers and film industry figures. A refinement of First Light's communications strategy will focus on attracting additional high-profile supporters and advocates.

(Right) Two girls from Frogmore Community College in Yateley, Hampshire attending a Big Screen Science workshop at London Science Museum



Photo by Orde Eliason

# First Light in action Case Study

## Name of Organisation?

Coombe Road Primary School, Brighton

## Where did the match funding come from?

School Gifted and Talented Pupils Funding

## What was the budget?

£5,000

## When did the project start/end?

September 2004 to January 2005

## Name of film?

*Demon Army*

## Length of film?

Five minutes

## Genre of film?

Horror

## Who made the film? Where were the young people from, how old were they and how many took part in the project?

There were 10 year six pupils from the school, aged between 10 and 11 years old.

## Describe the collaborative process

Brighton's Junk TV co-ordinated the process. Teachers put the names forward of children gifted or talented in arts, drama, organisation or leadership.

## What problems did you encounter? How were they overcome?

One child was removed from the project because she was unable to work as a team member and her behaviour disrupted the group. She was replaced successfully.

## Funniest thing that happened?

Josh was so enthusiastic that he flew over the room! Luckily he wasn't seriously hurt.

## Completed film – a synopsis?

A new teacher tries to ensnare her pupils into her demon army by means of a chemistry experiment.

## Audience reaction?

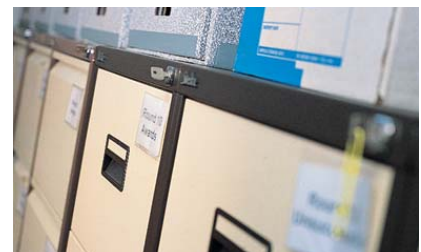
Very positive – as soon as we showed the children, they wanted to see it again.

## What's next?

Let's do it all again! Also, other schools we know want to get involved, particularly the secondary schools we send our pupils to.

(Clockwise from right):

The First Light office in Birmingham; First Light receives hundreds of applications each year; some of the First Light team in discussion; one of the stars from Coombe Road Primary School's film *Demon Army* in make-up







**PLAY**



## Connection to Industry

First Light has successfully begun to forge links between the youth/ community sectors and the film industry. Such links promote the notion that talented First Light filmmakers can establish themselves within the UK film industry.

Briony Hanson, Co-Director at The Script Factory, was an enthused audience member at the 2005 First Light Film Awards ceremony. She was so inspired by the event that she offered Eda (a young filmmaker from Greenwich Films' award winning *Okey*) membership to The Script Factory. This will allow Eda to benefit from the assistance of one of Europe's leading development organisations working to support screenwriters by finding and developing new screenwriting talent.

One of the key criteria for organisations applying to the Filmmaking Partners strand is that professional production partners must be identified. These include Oscar winners Passion Pictures working with London's Film and Video Workshop and Youth Culture TV; famed animation house Cosgrove Hall Films working with Learning Lighthouse in The Wirral and Warp Films, the independent production company behind the acclaimed *Dead Man's Shoes* collaborating with Northampton's Threshold Studios.

Further consideration is to be given to constructing a clear set of vocational objectives relating to the 16 – 18 year old age range. Already Filmmaking Partners emphasises career development for this later age range and requires an element of workplace training. Also, First Light will continue to associate with 'First Writes,' the scriptwriting competition co-ordinated by Scottish Screen. The second First Writes competition began in early 2005, following on from the successful pilot developed by First Light. Amongst the prizes for the winners are invitations to a scriptwriting summer school, visits to film sets and advice from filmmaking professionals.

(Right) Sir Alan Parker visited a group of young filmmakers at the Rathbone Pupil Referral Unit in Milton Keynes; On First Light projects, professionals from all aspects of filmmaking (including make-up) can become involved with helping young people



## The First Light Film Awards

The First Light Film Awards ceremony is an annual event, celebrating the best films from across the UK made during the preceding year. Young filmmakers travel to London for the event, making the most of their opportunity to meet those that they hope to emulate – professionals from the world of film.

The 2005 ceremony was again held at the prestigious Odeon West End cinema in London's Leicester Square. Judges for the 27 nominated films included Jude Law, Stephen Fry and acclaimed director Pawel Pawlikowski. Celebrities attending on the day included Sir Ian McKellen, *Harry Potter* star Rupert Grint and BAFTA award-winning director Amma Asante.

These famous names join a long list of film and TV industry professionals who have been involved with the Awards. At last year's event, hosted by Channel 4's June Sarpong, judges included Kenneth Branagh, Pierce Brosnan and Christopher Eccleston, with Sir Alan Parker and Dougray Scott amongst those attending the ceremony.

The ceremony has always attracted high-profile key note speakers, including Charles Clarke MP, Richard Caborn MP and UK Film Council Chairman Stewart Till who said about the 2005 ceremony, "It's wonderful to see that thanks to First Light potential Oscar winners of the future are getting their chance to turn their ideas and imagination into stories on the screen."



# Winners 2005

## Best Animation

### *Colour Crazy*

(Maes yr Haul Primary School, Bridgend)

A group of 17 young filmmakers, between the ages of seven to 11 produced this animated comedy about a boy with aspirations of becoming a famous painter. The film was produced on a budget of just over £5,000.

## Best Horror/Thriller

### *The Cellar Door*

(Buckingham Community Middle School, Shoreham-by-Sea)

A group of schoolchildren desperate to get out of a maths test decide to hide out in the school cellar. It turns out to be a very bad idea. *The Cellar Door* was produced by a group of 21 filmmakers, aged between eight and 12 years old with a budget of just over £5,000.

## Best Documentary

### *Old Enough to Know Better*

(Pilton Video, Edinburgh)

Working with a group of 13 to 18 year olds, Pilton Video produced a documentary on the mass protests and school walkouts in Edinburgh in the days leading up to the Iraq war. The film was part of a four-film project with an overall budget of £48,000.

## Best Comedy

### *The Making of...Untitled*

(Access Moving Image, Leeds)

This spoof documentary follows the trials and tribulations of a budding film director as he deals with misbehaving crew members, a vicious producer, egotistical actors and no script. The film was produced by a group of 30 filmmakers, aged between 16 and 18 and was shot on a budget of around £18,750.

## Best Special Effects

### *Underfoot Safari*

(Learning Lighthouse, The Wirral)

A group of children get shrunk to the size of insects using blue-screen technology. Made as part of a four-film project, it was shot on a budget of around £11,750 by a group of 16 filmmakers, aged between nine and 11 years old.

## Best Screenplay

### *Okey*

(Greenwich Films, London)

In the underground scene of Turkish London, the cultural game of Okey holds huge prestige. When a gang leader loses to a female player, he swears revenge. The film was made by a group of 16 to 18 year old filmmakers on a budget of around £12,000.

## Best Drama

### *Taking Pictures*

(PVA MediaLab, Bridport)

This romantic drama tells the story of a lonely girl who finds solace in her photography and the cheeky rogue who doesn't want to take no for an answer. The film was produced by a group of ten filmmakers, aged between 15 and 17 years old. The budget was just over £6,000.

## Best Film Made by Under 12s

### *When Mum Was Young*

(Reading Borough Council, Reading)

This animation revisits a mother's childhood memories through the eyes of her daughter. The film was produced on a budget of just under £6,000 by a group of 42 filmmakers, aged between seven and 11 years old.

## Best Film Made by Over 13s

### *My Grandma*

(Smith & Watson Productions, Totnes)

This comedy drama tells the story of a girl stuck in the daily grind of looking after her elderly grandmother. A cast and crew of 24 young people, aged between 13 and 18 years old, produced the film with a budget of just over £6,000.

(Clockwise from top left) The First Light Film Awards; the ceremony's host and presenters; Angela Eagle MP and Joe Prospero with the makers of *Underfoot Safari*; Rupert Grint; Ashley Walters and Alex Zane; PVA MediaLab's young filmmakers pose with their award and Sir Ian McKellen



**F/FWD**

# Partnership Projects

## Big Screen Science

First Light's Big Screen Science project is supported by The Wellcome Trust (the independent research funding charity) and the National Endowment for Science, Technology and the Arts (NESTA). The project provides teachers with ideas, tips and advice on how to use film-making to discuss and debate biomedical science issues with 11 to 18 year olds. There has also been a competitive element to the campaign, as the project looked for UK schools to come up with the best idea for a film based on biomedical science.

Six science centres across the UK have acted as bases for Big Screen Science activity in the early stages of the project. The initial 'Info-Labs', where teachers were given details on how to become involved in the project, were followed by one-day filmmaking workshops for the schools selected for the latter stages of Big Screen Science. After all submitted entries were judged by a Big Screen Science panel, the six winning schools were announced in March 2005. The winners will each create a short film using a £7,000 budget with the support of a filmmaker and scientist.

Big Screen Science has an online evaluation toolkit for the schools and, following the completion of the films, will also have a resource book and DVD chronicling the processes leading to the finished films.

[www.firstlightmovies.com/BigScreenScience.php](http://www.firstlightmovies.com/BigScreenScience.php)

## Primary Film Online

First Light acts as the lead partner on Primary Film Online, which is funded by Culture Online, through the Department for Culture, Media and Sport. The other partners are the UK Film Council, the British Film Institute, Creative Partnerships and CBBCi. Atticmedia will develop the resource.

The project will build a website for children to develop their interest in film, both creatively and in their cinematic understanding. The site will be targeted at young children aged between six and nine years old and will be active, participatory, engaging and fun.

The site will use online and stimulate off-line activity offering a unique multi-layered experience – from computer to cinema, via the playground, home, classroom and back again. The project aims to encourage collaboration and joint working between children, to reach out into the community and to harness filmmaking tools to communicate.

Amongst the project's objectives are to familiarise children with the tools of media and encourage children to play with these tools imaginatively, to gain an understanding of how they might be used, understood and questioned. The project will also aim to increase media literacy and understanding in a young age group. Project completion is expected to be in Spring 2006.

[www.firstlightmovies.com/PrimaryFilmOnline.php](http://www.firstlightmovies.com/PrimaryFilmOnline.php)

Primary Film Online will be active, participatory, engaging and fun



# Funding

## First Light runs two central funding strands:

**Pilot Awards** encourage fruitful, collaborative partnerships between filmmakers and organisations that work with young people. Since April 2004, grants of up to £4,000 have been allocated for a single film. Films must be no longer than five minutes.

**Studio Awards** are for organisations with a track record of working in the media with young people. They have filmmaking expertise in-house, such as arts organisations, community video or film production companies and local authorities. Since April 2004, grants of up to £20,000 have been allocated for two to four films. Films must be no longer than ten minutes.

To make the films, young people will develop the film idea, write scripts, and draw storyboards. They will source locations, cast actors or make models for animation. They learn how to operate the camera, sound and lighting equipment. They shoot and edit the film. They will also consider exhibition and marketing opportunities.

In 2004, First Light also launched the **Filmmaking Partners** strand, which was open only to organisations that have previously successfully delivered a Studio Award project.

Over a two-year period, with a budget of £50,000, successful applicants will provide sustainable filmmaking activity, including four short films.

## Full listing of projects March 2004 – March 2005 (with individual grant allocation)

### Pilot Awards

Action Time Vision  
Co-Operative, Bristol  
£4,000

Amble Development Trust,  
Northumberland  
£2,000

ARC, Stockton-on-Tees  
£4,000

The Barnardos Secos Project,  
Middlesbrough  
£4,000

Blink, Huddersfield  
£4,000

Birmingham Children's Hospital,  
Birmingham  
£4,000

Brentside High School,  
Hanwell  
£4,000

Brentwood Performing Arts  
Group, Brentwood  
£4,000

Bridge and Tunnel Productions,  
Newcastle-upon-Tyne  
£4,000

Bryncynon Strategy, Rhondda  
Cynon Taff  
£4,000

Buckingham Community  
Middle School, Shoreham-by-  
Sea  
£3,000

Burmtisland Primary School,  
Burmtisland  
£700

Calling The Shots, Bristol  
£4,000

Chocolate Films, Clapham  
£4,000

Communityspeak, Hackney  
£4,000

Coombe Road Primary School,  
Brighton  
£4,000

Coombeshead College,  
Newton Abbott  
£4,000

Cupar Youth Café, Cupar  
£4,000

Cwmni Tref Caernarfon Cyf,  
Gwynedd  
£3,400

Exeter Phoenix, Exeter  
£4,000

Exposure Organisation,  
Haringey  
£4,000

Fairbridge, Edinburgh  
£4,600

Family Centre (Deaf Children),  
Bristol  
£4,000

Focus First, Newcastle-upon-Tyne £4,200	Musikansky, Tunbridge Wells £4,000	Slant Community Services, Redhill £3,300
Glendale Gateway Trust, Wooler £3,100	The Nancherrow Centre, St Buryan £4,000	Sound Architect, Hastings £5,000
Gorilla Cinema, Sheffield £4,000	The National Deaf Children's Society, Belfast £4,000	Starfish Castings, Glasgow £3,800
Humphrey Davy School, St Buryan £5,000	Northeast Manor School, nr Lewes £4,000	Stroud Valley Artspace, Stroud £4,600
Independent Photography, Greenwich £4,000	North Edinburgh Arts Centre, Edinburgh £4,000	Those People Productions, Cardiff £4,000
Junction Arts, Derby £4,000	Nyland Special School, Swindon £4,000	Treyla, Penzance £4,100
Larionad an Droichid, Belfast £4,000	Phoenix Arts, Leicester £4,000	Tribute Trust, West Dulwich £4,000
Living Derwent, Derby £4,000	Polkadotsonraindrops, Dulwich £4,500	Valley and Vale Community Arts, Bridgend £4,000
London Borough of Enfield Youth Service, Enfield £3,600	The Public, West Bromwich £4,000	Welling School Specialist Arts College, Dartford £5,000
Macroberts Arts Centre, Stirling £4,000	Reading Borough Council's Play Development Section, Reading £4,000	West Dunbartonshire Council, Glasgow £5,000
Mad2Perform, Chorley £5,000	The Red Room, Islington £4,000	Youth CREATE, Sawbridgeworth £4,000
Media Education, Edinburgh £4,000	Renfrewshire Arts, Paisley £3,000	Zumamedia Arts Ltd, Colne £4,000
Montage Pictures, Wolverhampton £4,000	Sin Cru, Cambridge £5,000	

## Funding continued

### Studio Awards

All Change Arts, Islington £20,000	Kent Hothouse, Folkestone £10,300	Valley Community Theatre, Liverpool £20,000
Apple Pie Enterprises Media, Canning Town £12,000	Light Productions, Lancaster £10,000	WFA Media and Cultural Centre, Manchester £18,000
Bridge New Deal for Communities Programme, Tottenham £12,000	Liverpool Biennial, Liverpool £12,000	Wheelworks, Belfast £6,000
Centre for British Teachers, Brixton and North Lambeth Education Action Zone, London £19,000	The Living Archive, Milton Keynes £35,000	Youth Action Northern Ireland, Belfast £20,000
Chocolate Films, Clapham £20,000	Mediaworks Trust, Derby £20,000	<b>Filmmaking Partners</b> (all partners have received £50,000)
Coombeshead College, Newton Abbot £15,500	North West Disability Arts Forum, Liverpool £20,000	Cinetig, Cardiff
Cornerhouse, Manchester £20,000	104 Films, Birmingham £30,000	C Media, Barnsley
Cre8 Studios, Swindon £20,000	Project Ability, Glasgow £7,000	Film and Video Workshop and Youth Culture TV, London
Creative Contexts for Learning – East Riding of Yorkshire School Improvement Service, Beverley £18,000	PVA MediaLab, Bridport £6,000	Learning Lighthouse, The Wirral
CSV Training Wales, Cardiff £18,000	Queens Park New Media Centre, Queens Park £14,000	Lighthouse Arts and Training, Brighton
Eyeline Productions, Hastings £16,600	Reading Borough Council, Reading £8,000	Middlesbrough Film Hub, Middlesbrough
Fierce Productions, Brixton £20,000	Sheffield Independent Film and Television, Sheffield £36,000	The Nerve Centre, Derry
FPS Media, Motherwell £17,000	Signals Media Arts, Colchester £20,000	Rural Media Company, Hereford
	Square Chapel Trust, Halifax £10,000	The SeaChange Trust, Great Yarmouth
	Station House Media Unit, Aberdeen £11,500	Suited and Booted Community Video, Bath
	Strange Boat, Edinburgh £18,000	Threshold Studios, Northampton
		Young People Speak Out, Edinburgh
		<i>Accounts for First Light are available on request</i>

First Light is part of the Hi8us network.

Hi8us is a registered charity established in 1994 to produce innovative media with young people in their communities. The work has three core aims:

To reach young people at risk of social exclusion to enable them to articulate their experiences;  
To enable young people to use the experience of creating media as a catalyst for change in their own lives and in their communities;  
To create ground-breaking television, film and new media through a collaboration between professional filmmakers, web-designers and non-professional participants.

First Light's partners for Big Screen Science are The Wellcome Trust and the National Endowment for Science, Technology and the Arts (NESTA).

The Wellcome Trust is an independent research funding charity established in 1936 under the will of the tropical medicine pioneer Sir Henry Wellcome. The Trust's mission is to foster and promote research with the aim of improving human and animal health and it currently spends over £400 million per annum.

NESTA is a non-departmental public body investing in innovators and working to improve the climate for creativity in the UK. Established

in 1998 and set up with an endowment from the National Lottery (£200 million, raised in 2003 to £250 million), NESTA invests the interest to support UK innovation. Since May 2000, when the programmes first opened, NESTA has spent over £58 million on programmes supporting 624 awards. Visit [www.nesta.org.uk](http://www.nesta.org.uk) to find out more.

First Light's Primary Film Online project is funded through Culture Online.

Culture Online commissions and manages interactive projects from concept through to delivery. The Culture Online team includes specialists from the worlds of new media, publishing and broadcasting.

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